

papiroga



How do you wanna feel today?

Welcome to papiroga.

An original accessories brand that aims
to change women's mood.

Founded in 2011 in Madrid.

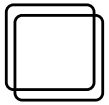


Unprecedented
pieces using
unconventional
materials



Pioneers in innovative compositions

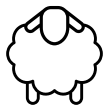
Since our founding, we have incorporated a wide range of materials previously unknown in the industry. Such as the surprisingly light methacrylate, a symbol of the brand's identity since 2011.



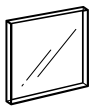
Methacrylate



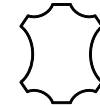
Vegan Leather



Himalayan Wool



Crystal Beads



Italian Napa



Organic Cotton



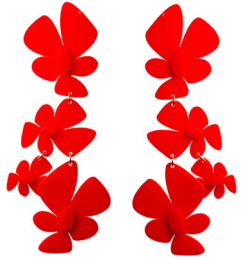
Ceramic



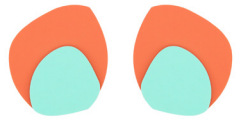
Magnetic Cord



The versatility of methacrylate



Available in an unlimited colour palette



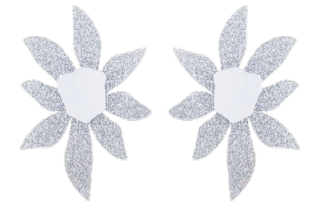
In both matte and glossy colours



With a mirror-effect option



A variety of engraving techniques



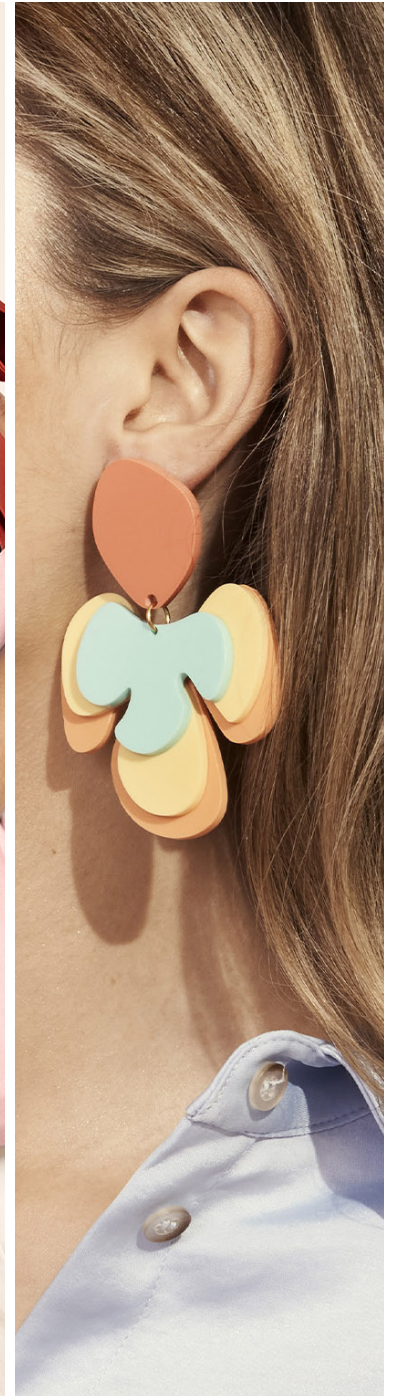
Glossy glitter versions



Can be combined with other materials

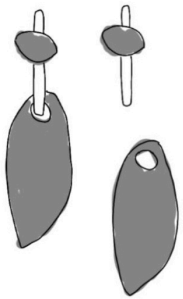


Innovative,
never before
seen designs



Exceptionally versatile earrings

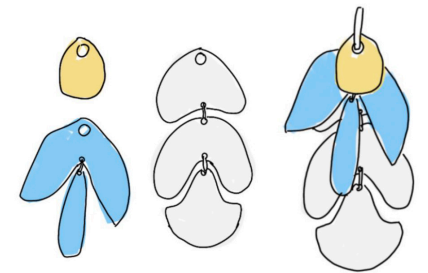
We create unique designs using original materials – genuine creations that are recognised all over the world. Just like our earrings. Whether Maxi or Mini. Always versatile, with interchangeable parts and uses that never cease to amaze.



A Maxi and a Mini,
in one earring



With interchangeable
components



Combinations of
methacrylate with gold
and silver



With a hoop that is
a jewel in itself

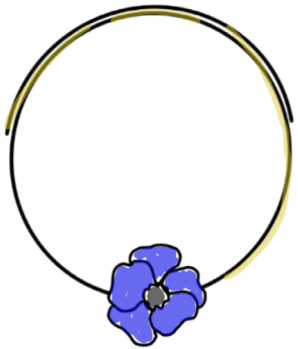


Magical necklaces

While we are best known for our earrings, our journey began with Maxi necklaces, evolving over time to include countless models.

From the most minimal to the most intricate. Some with patents included. Just like our magical necklace.

Here are some reasons why!



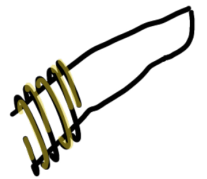
No need for
a clasp



Can be extended by
coupling to others

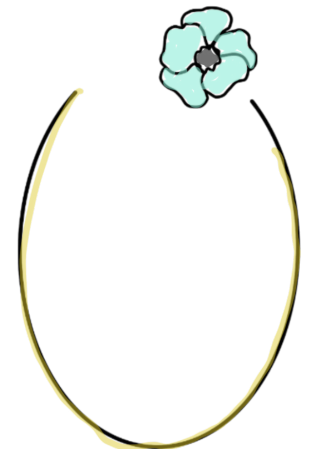


Transforms into
a bracelet



Or a ring

Additional pieces
can be attached

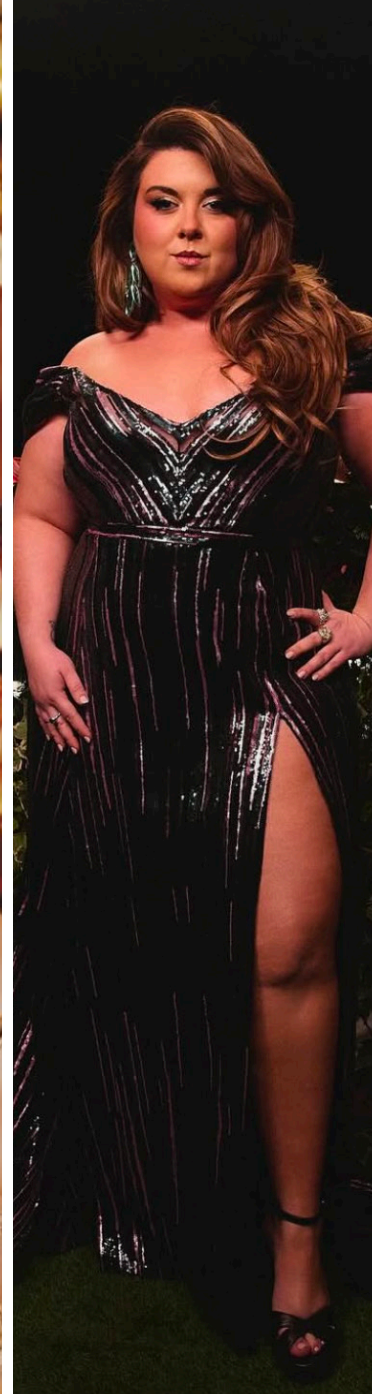


Iconic bags

Our commitment to innovation also extends to our bags, with their clean lines, minimal stitching and an extremely sleek look, complemented by an eye-catching bow to make them truly iconic. Available in a variety of colour and material combinations, their separate bows are an accessory in themselves.



Endorsed by
media outlets
worldwide



Featured in

VOGUE

NETFLIX

Forbes

rtve



BAZAAR

ELLE

GQ

L'OFFICIEL

EL MUNDO

EL PAÍS

V MAGAZINE

W

GRAZIA

marie claire

GLAMOUR

vanidad

Tapas

TENDENCIAS
magazine

InStyle

cuore

NYLON

COSMOPOLITAN

ICON

YO
dona

LECTURAS

DIEZ
MINUTOS

woman
magazine

Semana

iHOLA!

pronto



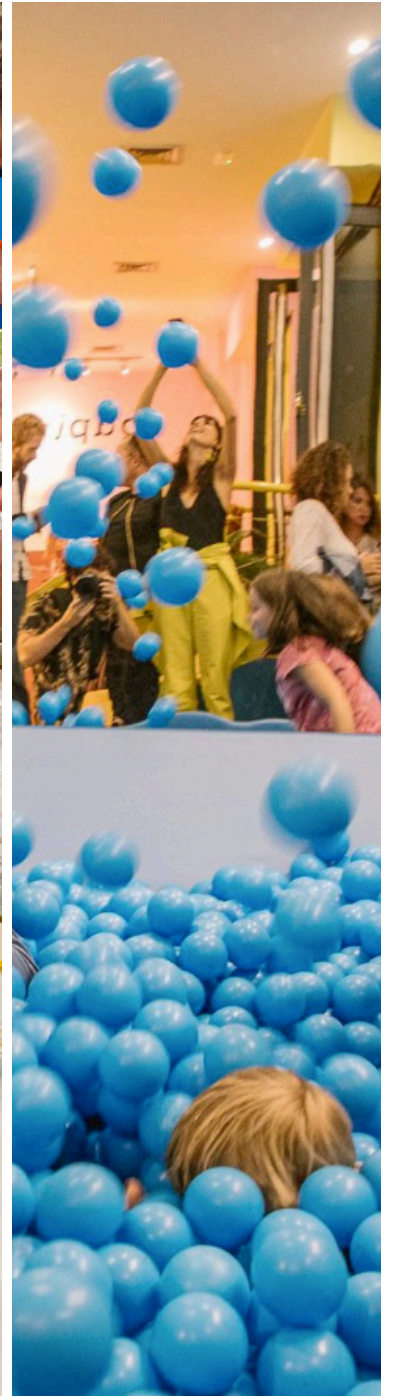
cuatro



And embraced by countless celebrities



Welcome to
papiroga world



Happy places



More than just fashion

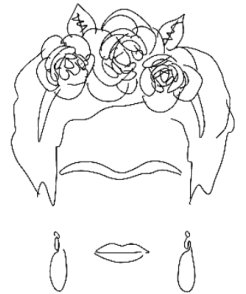
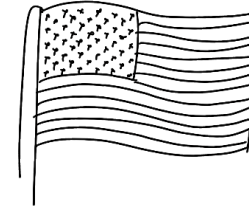
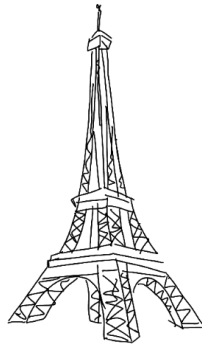
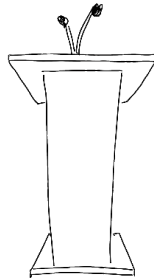
Collection for the
Guggenheim in Bilbao

Collection for the **Museum
of Decorative Arts of Paris**

Classes and Masterclasses.

IED Madrid
Universidad politécnica
de Moda de Madrid
Unir
Villanueva University
of Madrid
University of Navarra

**Radshone Jewell Design
Course.** Yushan. China



Speakers at centenary women's events:
"Extraordinary" Barcelona
"Woman rocks" Ibiza
"Digital event" Madrid

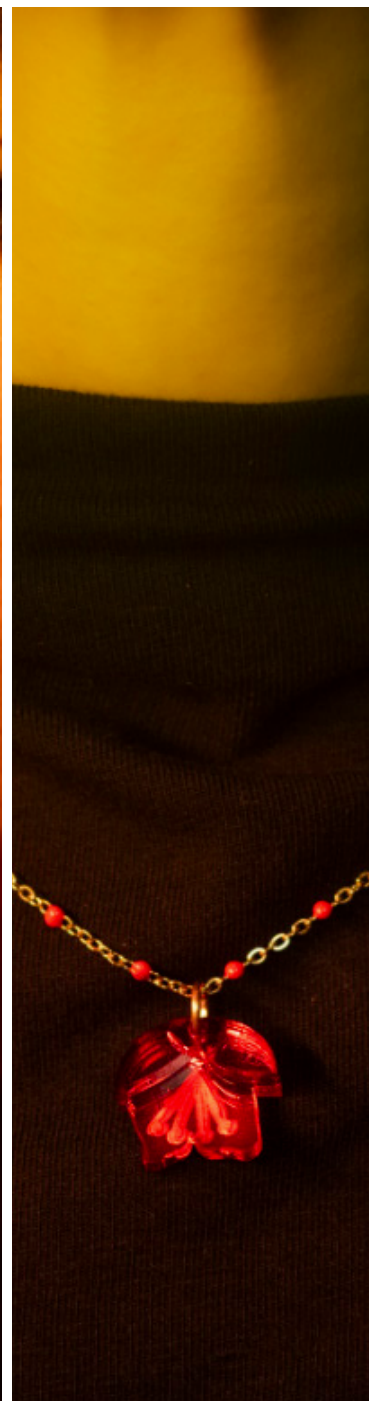
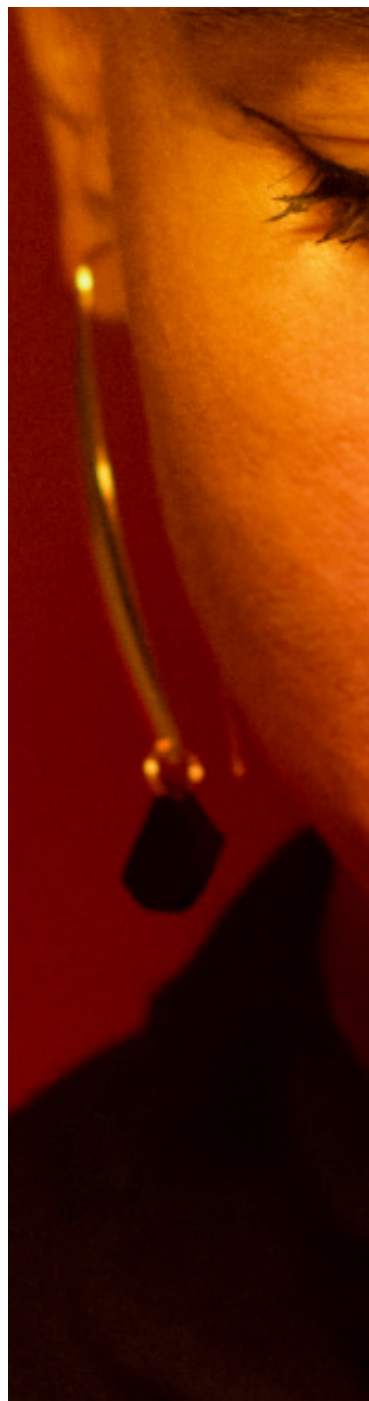
Creativity course for
Master of Design.
Tokyo and Kyoto

Collection for the
**Louisiana Design
Museum.** United States

Collection for the **Casa de
Mexico in Madrid**

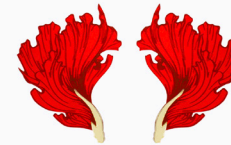
AW 2024

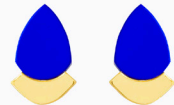
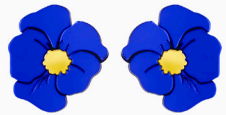
*In the Mood
for Love*



One of the saddest stories ever filmed: the story of two stranger
who, scarred by infidelity, are content with the simple desire
to love each other.

After two decades, Wong Kar-Wai's masterpiece continues to make our skin crawl, scene by scene,
shot by shot, with frames that look like canvases torn from a museum. Among the red curtains and beautiful
patterned walls, to the sounds of Nat King Cole's boleros and Umebayashi's hypnotic waltz, here we are, in a Hong Kong
guesthouse, mesmerised by the swagger of Mrs Chan and her collection of Chinese qipaos, crossing paths time and
again with her neighbour, the exquisite Mr Chow, pretending to ignore each other while their passion swallows them up
from the inside. She is always waiting for her husband. He to his wife.





Welcome to *In the Mood for Love*, an enchanted ritual where nothing advances directly or is said openly; where each mirror or window, each alley imprisons and condemns its characters to turn over the same places, to repeat the same routines in a kind of eternal standstill.

The dialogue is almost non-existent. Words are preserved. The plot flows freely through the bodies of the lovers and the spaces they inhabit. A dreamlike atmosphere sweeps throughout the sets, with reds and blacks spilling out of the rooms, from the velvet bedspread to the lamp on the bedside table; greens scattering over aged, wallpapered walls; screens and porcelain vases blurring amid spectral reflections.



Ready to play?



papiroga

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